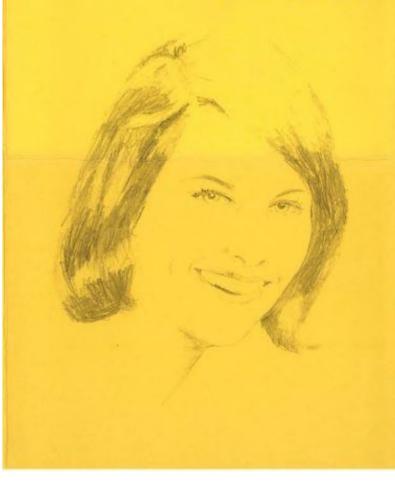
OHEN WIER





Schreiber High School Presents

Lionel Bart's

OKINIER!

Freely adapted from Dickens' "Oliver Twist"

Starring

CAROLYN WADE

CLIFF HAUSER

GAEL BARR Director

JERALD STONE

Musical Director

Scenery Designed by Leo Meyer

Costumes by Brooks-VanHorn

Performed by special permission of Tams-Witmark
New York, N. Y.

Cast

Oliver Twist Day	rid I	Mon	Eione
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AT THE WORKHOUSE

Mr. Bumble, the Beadle Paul Velleman

Mrs. Corney, the Matron Nina Hill

Old Sally, a pauper Tinga Lingelbach

Another pauper Ellen Black

AT THE UNDERTAKERS

Mr. Sowerberry, the Undertaker Peter Williamson

Mrs. Sawerberry, his wife Lisa Guerrieri
Charlotte, their daughter Anna Nikolis
Noah Claypole, their apprentice Chuck Wile

AT THE THIEVES' KITCHEN

Fagin Cliff Hauser

The Artful Dadger Ricky Shur

Charlie Danny Velleman

Nancy Carolyn Wade

Bet Pam Papasidera

Bill Sikes Vincent Dejana

Dog Drifter

AT THE BROWNLOW'S

Mr. Brownlow Doug Wood
Dr. Grimwig John Esau

Ars. Bedwin Kristine Holtvedt

Workhouse Boys and Fagin's Gang:

Richie Commons, John Golomb, Steve Havasy, Mark Hoffman, Steve Kalm, Mitchell Laew, Jay Lynch, Jim Madison, Kelly Mirchel, Richard Pine, Paul Plaminski, Chris Sanders, Danny Velleman, Jim Velleman.

Londoners-

Dave Bain, Toby Bedell, Ellen Block, Bob Canlin, Steve Cunningham, Fran David, Mark Fay, Jim Henry, Erich Josenhans, Nancy Knowles, Ken Kochmann, Jan Lessner, Pat Petrick, Dan Reutershan, Emily Stein, Judi Trebing, Chris Weniger, Bob Young.

Street Criers:

Rose Seller, Tinga Lingelbach; Milkmaid, Toby Bedell; Strawberry Seller, Judi Trebing, Knife Grinder, Erich Josenhans; Lang-Song Seller, Chuck Wile.

Synopsis of Scenes

The place is London. The time about 1850.

ACT I

SCENE 1. The Workhouse-early evening

SCENE 2. The Workhouse Parlour-later (Into Street)

SCENE 3. The Undertaker's

SCENE 4. The Undertaker's-Next morning

SCENE 5. Paddington Green-Morning, a week later

SCENE 6. The Thieves' Kitchen-Later (into Street)

ACT II

SCENE 1. The "Three Cripples" a Public House in Clerkenwell— The following evening (into Street)

SCENE 2. The Brownlows' Morning Room-Two weeks later

SCENE 3. The Thieves' Kitchen-(ending in Street Area)

SCENE 4. The Workhouse-A few days later (into Street)

SCENE 5. The Brownlows' House-(into Street)

SCENE 6. London Bridge-Midnight (using Street Area)

FINALE

London Bridge

Chareography

Production Staff

Camille Barr

	Goel Barr
Stage Manager	Jim Stevens
Construction	Tony Garlbaldi
	Vincent Dejana
	Doug Wood
Lighting Director	Mike Smith
Lighting	Diane Schiff
	Lucy Levitan
	Tom Lonik
	Amy Nydoff
Program	Roger Beymer
Printing	Mr. Charles Young
Makeup	Florence Bernhard
Costumes	Kathy Lafratta
Ushers	Celerity
Props	Laura Dayton
Posters	Priscilla Harmel

Special thanks to Mr. Mayer Wood and Mr. Phillip Dejana for assistance in set construction.

Musical Contents

ACTI

OVERTURE AND OPENING SCENE FOOD, GLORIOUS FOOD	Oliver and Bays
OLIVER	the contract of the contract o
I SHALL SCREAM	
BOY FOR SALE	Mr. Sumble
THAT'S YOUR FUNERAL	Mr. Sowerberry, Mrs. Sowerberry Mr. Bumble
WHERE IS LOVE?	Oliver
CONSIDER YOURSELF	Artful Dodger, Oliver and Chorus
PICK A POCKET OR TWO	Fagin and Boys
IT'S A FINE LIFE	Nancy, Bet and Boys
I'D DO ANYTHING	Artful Dadger, Nancy, Oliver, Bet, Fagin, and Bays
BE BACK SOON	Fagin, Artful Dodger and Boys

Intermission

ACT II

OOM-PAH-PAH	Nancy and Charus
MY NAME	. Bill Sykes
AS LONG AS HE NEEDS ME	Nancy
WHERE IS LOVE (Reprise)	Mrs. Bedwin
WHO WILL BUY	Oliver, Street Criers and Charus
IT'S A FINE LIFE (Reprise)	Nancy, Bill Sykes, Fagin, Artful Dadger
REVIEWING THE SITUATION	. Fagin
OLIVER (Reprise)	Widow Corney, Mr. Bumble
AS LONG AS HE NEEDS ME (Reprise)	Nancy
REVIEWING THE SITUATION (Reprise)	Fagin

FINALE

FOOD, GLORIOUS FOOD (Reprise) Boys	
CONSIDER YOURSELF (Reprise) Company	
I'D DO ANYTHING (Reprise) Oliver and Company	ý.

Orchestra

BASS		Richard Pellaton Chris Wood
OBOE, ENGLISH	HORN	Doug Wood, Lynn Cohen
CLARINET, BASS	CLARINET	Danny Haffman
FRENCH HORN		Paul Harrison
PIANO		Angela Manso